

# MINOR IN ART HISTORY AND FINE ARTS

The minor in art history and in fine arts is designed for students who are interested in art making as well as the history and development of artistic practices over time. The program emphasizes a critical and creative relationship between content and form, an awareness of art's historical connections, and engagement with diverse contexts of creative production. Studying at a research university prepares students to respond to the complexity of possibilities facing the contemporary artist with expanded avenues for artistic research. For example, students whose artwork considers conceptions of the body and gender, or comments on politics, have opportunities to take courses from GW experts in relevant fields. The program helps artists develop the skills needed for an interdisciplinary approach to create innovative and intriguing art, which is critical in the current environment. Having developed a strong and diverse background in their program of study, students ideate richer subject matter, processes, and outcomes.

## ADMISSIONS

For more information on the admission process, please visit the Office of Undergraduate Admissions website. Applications may be submitted via the Common Application.

Supporting documents not submitted online should be mailed to:  
Office of Undergraduate Admissions  
The George Washington University  
800 21st Street NW, Suite 100  
Washington DC 20052

Contact for questions:  
gwadm@gwu.edu or 202-994-6040

## REQUIREMENTS

The dual minor requires 9 to 12 credits of coursework in Art History and 9 to 12 credits in Fine Arts, for a total of 21 credits. The student's program of study is developed in consultation with the undergraduate advisors in the Department of Fine Art and Art History.

Visit the Corcoran School of the Arts and Design website (<http://art.columbian.gwu.edu/combined-degree-fine-arts-art-history/>) for more information.