

MASTER OF ARTS IN THE FIELD OF EXHIBITION DESIGN

This program is not accepting applications at this time.

The master of arts in exhibition design program program in GW's Corcoran School of the Arts and Design explores the intersection of design and public communications, in the nation's capital, at a critical moment in the history of cultural discourse and spatial practice.

Exhibition design is more than the design of spaces that convey information, share stories, or promote products. It does more than relate artworks, objects, and audiences in experiential compositions. It has the potential to tell us about how we are living and how we could be living.

Students in the program take up the charge to rethink connections in the world. They find shapes for ideas and identities and orient them for diverse publics. They choreograph forms, facts, and fiction that put people in touch with each other and with the (built) environment. They design exhibitions as sites of material expression and activism.

The interdisciplinary nature of the program prepares students to innovate through exhibitions. Students work with curators, artists, and institutions. They design in dialogue, drawing on multiple art, design, and social practices. They also develop dexterity through training in analog craft and digital fabrication, studies in history and theory, and exercises in real-world application.

The program coordinates with an extensive network of national museums in Washington, DC. It also engages the city at-large, identifying opportunities for exhibition in its places of memory and monument, performance and protest, and commerce and leisure.

Visit the program website (<https://corcoran.gwu.edu/exhibition-design/>) for additional information.

ADMISSIONS

This program is not accepting applications at this time.

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Graduate Programs (<https://current.bulletin.gwu.edu/arts-sciences/#degreeregulationtext>).

48 credits, including 33 credits in required courses and 15 credits in elective courses.

Code	Title	Credits
Required		
CAH 6400 (https://current.bulletin.gwu.edu/search/?P=CAH%206400)	History of Exhibitions	
CEX 6010 (https://current.bulletin.gwu.edu/search/?P=CEX%206010)	Exhibition Design Studio 1	
CEX 6011 (https://current.bulletin.gwu.edu/search/?P=CEX%206011)	Spatial Representation and Making I	
CEX 6012 (https://current.bulletin.gwu.edu/search/?P=CEX%206012)	Spatial Representation and Making II	
CEX 6014 (https://current.bulletin.gwu.edu/search/?P=CEX%206014)	Materials, Detailing, and Fabrication/Installation	
CEX 6020 (https://current.bulletin.gwu.edu/search/?P=CEX%206020)	Exhibition Design Studio 2	
CEX 6030 (https://current.bulletin.gwu.edu/search/?P=CEX%206030)	Exhibition Design Studio 3	
CEX 6040 (https://current.bulletin.gwu.edu/search/?P=CEX%206040)	Exhibition Design Studio 4	
CEX 6100 (https://current.bulletin.gwu.edu/search/?P=CEX%206100)	Lighting, Acoustics, and Design for the Senses	
CEX 6220 (https://current.bulletin.gwu.edu/search/?P=CEX%206220)	Exhibition Design Research	
CEX 6230 (https://current.bulletin.gwu.edu/search/?P=CEX%206230)	Art and Design Writing	
Electives		

15 credits (5 courses) taken as follows: *

One 3-credit open elective.

One 3-credit curatorial course including but not limited to the following:

CIXD 6011 (<https://current.bulletin.gwu.edu/search/?P=CIXD%206011>) Narrative Media Design for Interaction

CMST 6301 (<https://current.bulletin.gwu.edu/search/?P=CMST%206301>) Museum Exhibition Curatorial Research and Planning

CMST 6304 (<https://current.bulletin.gwu.edu/search/?P=CMST%206304>) Exhibition Development and Scriptwriting

CMST 6703 (<https://current.bulletin.gwu.edu/search/?P=CMST%206703>) Museums and Community Engagement

CSA 6016 (<https://current.bulletin.gwu.edu/search/?P=CSA%206016>) Field and Research Methodologies for Artists

CSA 6097 (<https://current.bulletin.gwu.edu/search/?P=CSA%206097>) Topics in Public Strategies

One 3-credit tools/techniques course, which may be, but is not limited to, one of the following:

CIXD 6012 (<https://current.bulletin.gwu.edu/search/?P=CIXD%206012>) Prototyping Interaction

CIXD 6111 (<https://current.bulletin.gwu.edu/search/?P=CIXD%206111>) Creative Code

CIXD 6112 (<https://current.bulletin.gwu.edu/search/?P=CIXD%206112>) Data Visualization and Sonification

CPJ 6050 (<https://current.bulletin.gwu.edu/search/?P=CPJ%206050>) Advanced Multimedia Lab I

CPJ 6300 (<https://current.bulletin.gwu.edu/search/?P=CPJ%206300>) Speed of Sound

CMST 6203 (<https://current.bulletin.gwu.edu/search/?P=CMST%206203>) Preventive Conservation Concepts

CMST 6204 (<https://current.bulletin.gwu.edu/search/?P=CMST%206204>) Preventive Conservation Techniques

CMST 6206 (<https://current.bulletin.gwu.edu/search/?P=CMST%206206>) Digitization and Digital Asset Management

CSA 6202 (<https://current.bulletin.gwu.edu/search/?P=CSA%206202>) Sculpture Digital Forms

CSA 6214 (<https://current.bulletin.gwu.edu/search/?P=CSA%206214>) Metals and Metalworking

CSA 6240 (<https://current.bulletin.gwu.edu/search/?P=CSA%206240>) Wear, Strut, Occupy

CSA 6241 (<https://current.bulletin.gwu.edu/search/?P=CSA%206241>) Installation Art

CSA 6601 (<https://current.bulletin.gwu.edu/search/?P=CSA%206601>) Special Topics: Time-Based and Electronic Media

CSA 6606 (<https://current.bulletin.gwu.edu/search/?P=CSA%206606>) Performative Media

CSA 6702 (<https://current.bulletin.gwu.edu/search/?P=CSA%206702>) Screenprinting

CSA 6901 (<https://current.bulletin.gwu.edu/arts/search/?P=CSA%206901>) Special Topics in Cross-Disciplinary Studio

CIAR 6150 (<https://current.bulletin.gwu.edu/arts/search/?P=CIAR%206150>) Sketching Architecture and Design

CIAR 6225 Interior Materials and Color Theory (<https://current.bulletin.gwu.edu/arts/search/?P=CIAR%206225>)

CIAR 6350 Sustainability and the Built Environment (<https://current.bulletin.gwu.edu/arts/search/?P=CIAR%206350>)

CIAR 6425 Lighting and Acoustics (<https://current.bulletin.gwu.edu/arts/search/?P=CIAR%206425>)

CIAR 6550 Structures and Building Systems (<https://current.bulletin.gwu.edu/arts/search/?P=CIAR%206550>)

One 3-credit arts/design business/management course, which may be, but is not limited to, one of the following:

CIXD 6021 Design Leadership and Professional Practices (<https://current.bulletin.gwu.edu/arts/search/?P=CIXD%206021>)

CMST 6101 Museum Management (<https://current.bulletin.gwu.edu/arts/search/?P=CMST%206101>)

CMST 6102 Museum Financial Management (<https://current.bulletin.gwu.edu/arts/search/?P=CMST%206102>)

CMST 6104 Managing People and Projects (<https://current.bulletin.gwu.edu/arts/search/?P=CMST%206104>)

CMST 6105 Museum Fundraising (<https://current.bulletin.gwu.edu/arts/search/?P=CMST%206105>)

CMST 6106 Museum Marketing (<https://current.bulletin.gwu.edu/arts/search/?P=CMST%206106>)

One 3-credit history, theory, or criticism course, which may be, but is not limited to, one of the following:

CIXD 6020 Topics in Human Centered Design (<https://current.bulletin.gwu.edu/arts/search/?P=CIXD%206020>)

CMST 6107 Museum Ethics and Values (<https://current.bulletin.gwu.edu/arts/search/?P=CMST%206107>)

CMST 6306 Race, Gender, Sexuality, and the Museum (<https://current.bulletin.gwu.edu/arts/search/?P=CMST%206306>)

CMST 6403 Museums and Technology (<https://current.bulletin.gwu.edu/arts/search/?P=CMST%206403>)

CMST 6404 Museums and Social Media (<https://current.bulletin.gwu.edu/arts/search/?P=CMST%206404>)

CMST 6601 Special Topics in Museum Studies (<https://current.bulletin.gwu.edu/arts/search/?P=CMST%206601>)

CSA 6015 (<https://current.bulletin.gwu.edu/arts/search/?P=CSA%206015>) History and Theory of Art in the Public Realm

CSA 6091 (<https://current.bulletin.gwu.edu/search/?P=CSA%206091>) Contemporary Art and Theory for Artists I

Or any CAH course numbered 6000 or above.

***Students must meet with the advisor prior to elective selection.**