MINOR IN CHINESE LANGUAGE AND LITERATURE

Chinese is the most-spoken language in the world, and with China's increasing presence on the world stage, being proficient in Chinese has many advantages. Through GW's program in Chinese Language and Literature, students are equipped with an oral and written proficiency in Chinese and an understanding of Chinese history, literature, and culture. Students have opportunities to study with world-renowned scholars, including Professor of Chinese Jonathan Chaves, a prominent author and lecturer on Chinese and Japanese culture and poetry. The program is designed to prepare students for real-world tasks, linguistically and culturally, by building a solid Chinese language proficiency that serves as the foundation for lifelong learning. Program graduates enter fields such as international diplomacy, international business, and education, in positions with the U.S. Foreign Service, Central Intelligence Agency (CIA), and U.S. Department of State.

Visit the program website (https://eall.columbian.gwu.edu/chinese/) for additional information.

ADMISSIONS

For more information on the admission process, please visit the Office of Undergraduate Admissions website. Applications may be submitted via the Common Application.

Supporting documents not submitted online should be mailed to:
Office of Undergraduate Admissions
The George Washington University
800 21st Street NW, Suite 100
Washington DC 20052

Contact for questions: gwadm@gwu.edu or 202-994-6040

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (http://bulletin.gwu.edu/arts-sciences/#degreeregulationstext).

18 credits in required courses.

Code Title Credits

Prerequisite courses

The prerequisite courses listed below are not required for students who demonstrate proficiency beyond the level of a given course. For example, a student who demonstrates proficiency beyond the first-year level can be exempted from CHIN 1001 and CHIN 1002. A student whose proficiency exceeds that of CHIN 2004 is not required to take any of these courses.

CHIN 1001 Beginning Chinese I

| CHIN 1002 | Beginning Chinese II | |
|----------------------------------------------------|----------------------------------------------------------|---------|
| CHIN 2003 | Intermediate Chinese I | |
| CHIN 2004 | Intermediate Chinese II | |
| Code | Title | Credits |
| Required for the minor | | |
| CHIN 3105 | Intermediate Chinese III | |
| CHIN 3106 | Intermediate Chinese IV | |
| One upper-level langi following: | uage course (3 credits) selected from the | |
| CHIN 4107 | Readings in Modern Chinese I | |
| CHIN 4108 | Readings in Modern Chinese II | |
| CHIN 4119W | Business Chinese | |
| CHIN 4121W | Advanced Conversation and Composition | ıl |
| CHIN 4122W | Advanced Conversation and Composition | ı |
| Three additional cours literature selected from | ses (9 credits) in Chinese language and m the following: | |
| CHIN 3109 | Introduction to Classical Chinese I | |
| CHIN 3110 | Introduction to Classical Chinese II | |
| CHIN 3111 | Chinese Literature in Translation I | |
| CHIN 3112 | Chinese Literature in Translation II | |
| CHIN 3116 | Language Policy of China | |
| CHIN 3123 | Introduction to Chinese Linguistics | |
| CHIN 3124 | Introduction to Chinese Linguistics | |
| CHIN 3136W | Chinese Women in Myth, Literature, and Film | |
| or WGSS 3136W | Chinese Women in Myth, Literature, and F | ilm |
| CHIN 3163 | Taiwanese Literature and Film | |
| CHIN 3171 | Poetry of the Tang and Song Periods I | |
| CHIN 3172 | Poetry of the Tang and Song Periods II | |
| CHIN 3173 | Chinese Drama and Theatre | |
| CHIN 3175W | Dream of the Red Chamber | |

| CHIN 4179 | Twentieth-Century Chinese Literature I |
|------------|-----------------------------------------|
| CHIN 4180W | Twentieth-Century Chinese Literature II |

Visit the program website (https://eall.columbian.gwu.edu/majorand-minor-chinese/) for additional information.