

BACHELOR OF ARTS WITH A MAJOR IN CREATIVE WRITING AND ENGLISH

The bachelor of arts (BA) in creative writing and English combines classic literature with writing exploration and technique. Students in the major are challenged to explore creative writing in many forms, from poetry and short fiction to playwriting, memoir, and avante garde techniques.

Creative writing majors work with nationally and internationally recognized faculty (<https://english.columbian.gwu.edu/node/21/>) and meet inspiring writers, poets, memoirists, and editors who visit campus to lecture and teach.

Visit the program website (<https://english.columbian.gwu.edu/ba-creative-writing-and-english/>) for more information.

ADMISSIONS

For information about the admission process, including deadlines, visit the Office of Undergraduate Admissions website (<https://undergraduate.admissions.gwu.edu/>). Applications can be submitted via the Common Application (<https://go.gwu.edu/commonapp/>).

Supporting documents not submitted online should be mailed to:

Office of Undergraduate Admissions
The George Washington University
800 21st St NW Suite 100
Washington, DC 20052

For questions visit undergraduate.admissions.gwu.edu/contact-us (<http://undergraduate.admissions.gwu.edu/contact-us/>).

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (<http://bulletin.gwu.edu/arts-sciences/#degreeregulationstext>).

Program-specific curriculum:

Code	Title	Credits
Required		
Five creative writing workshops (15 credits), two of which must be at the 3000 level or above, selected from the following:		
ENGL 2250	Dramatic Writing	
or CTAD 2250	Dramatic Writing	
ENGL 2460	Fiction Writing	
ENGL 2470	Poetry Writing	
ENGL 2560	Intermediate Fiction Writing	

ENGL 2570	Intermediate Poetry Writing
ENGL 3250	Intermediate Dramatic Writing
ENGL 3360	Advanced Fiction Writing
ENGL 3370	Advanced Poetry Writing
ENGL 3380	Creative Writing Workshop
ENGL 3385	American Memoir
ENGL 3390	Topics in Creative Writing
ENGL 3395	Creative Nonfiction
ENGL 4000	Advanced Fiction: Screening the Novel
Three literature courses (9 credits) taken at the 3000 level and above, selected from the following:	
ENGL 3410	Chaucer
or ENGL 3410W	Chaucer
ENGL 3420	Medieval Literature
or ENGL 3420W	Medieval Literature
ENGL 3430	The English Renaissance
ENGL 3440	Shakespeare I
or ENGL 3440W	Shakespeare I
ENGL 3441	Shakespeare II
or ENGL 3441W	Shakespeare II
ENGL 3450	Topics in Shakespeare Studies
ENGL 3460	Milton
ENGL 3470	English Drama I
ENGL 3490	Early American Literature and Culture
or ENGL 3490W	Early American Literature and Culture
ENGL 4135	Folger Seminar
ENGL 3510	Children's Literature
ENGL 3520	American Romanticism
ENGL 3540	Victorian Literature I
ENGL 3640	The American Novel I
ENGL 3820	Major Authors
ENGL 3510	Children's Literature
ENGL 3610	Modernism

ENGL 3621	American Poetry II
or ENGL 3621W	American Poetry II
ENGL 3630	American Drama I
ENGL 3631	American Drama II
ENGL 3641	The American Novel II
or ENGL 3641W	The American Novel II
ENGL 3650	The Short Story
ENGL 3660	Twentieth-Century Irish Literature I
ENGL 3661	Twentieth-Century Irish Literature II
or ENGL 3661W	Twentieth-Century Irish Literature I
ENGL 3710	Contemporary Drama
or ENGL 3710W	Contemporary Drama
ENGL 3720	Contemporary American Literature
or ENGL 3720W	Contemporary American Literature
ENGL 3730	Topics in Global Postcolonial Literature and Film
or ENGL 3730W	Topics in Global Postcolonial Literature and Film
ENGL 3850	Ethnicity and Place in American Literature
ENGL 3930	Topics in U.S. Latina/o Literature and Culture
or ENGL 3930W	Topics in U.S. Latina/o Literature and Culture
ENGL 3960	Asian American Literature
or ENGL 3960W	Asian American Literature
ENGL 3970	Jewish American Literature
or ENGL 3970W	Jewish American Literature
One course (3 credits) in minority/diversity literature taken at the 3000 level, selected from the following:	
ENGL 3570	Nineteenth-Century Black Literature
ENGL 3660	Twentieth-Century Irish Literature I
ENGL 3661	Twentieth-Century Irish Literature II
or ENGL 3661W	Twentieth-Century Irish Literature I
ENGL 3730	Topics in Global Postcolonial Literature and Film
or ENGL 3730W	Topics in Global Postcolonial Literature and Film

ENGL 3850	Ethnicity and Place in American Literature
ENGL 3910	Disability Studies
ENGL 3930	Topics in U.S. Latina/o Literature and Culture
or ENGL 3930W	Topics in U.S. Latina/o Literature and Culture
ENGL 3940	Topics in African American Literary Studies
ENGL 3950	Cultural Theory and Black Studies
or ENGL 3950W	Cultural Theory and Black Studies
ENGL 3960	Asian American Literature
or ENGL 3960W	Asian American Literature
ENGL 3980	Queer Studies
or ENGL 3980W	Queer Studies
Other required courses (6 credits):	
ENGL 2210	Techniques in Creative Writing
ENGL 3210	Readings in Creative Writing

GENERAL EDUCATION

In addition to the University General Education Requirement (<http://bulletin.gwu.edu/university-regulations/general-education/>), undergraduate students in Columbian College must complete a further, College-specific general education curriculum—Perspective, Analysis, Communication (G-PAC) (<https://advising.columbian.gwu.edu/general-education-curriculum-gpac/>) as well as the course CCAS 1001 First-Year Experience. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

Coursework (<http://bulletin.gwu.edu/university-regulations/general-education/#generaleducationtext>) for the University General Education Requirement is distributed as follows:

- One course in critical thinking in the humanities.
- Two courses in critical thinking, quantitative reasoning, or scientific reasoning in the social sciences.
- One course that has an approved oral communication component.
- One course in quantitative reasoning (must be in mathematics or statistics).

- One course in scientific reasoning (must be in natural and/or physical laboratory sciences).
- UW 1020 (<https://bulletin.gwu.edu/search/?P=UW%201020>) University Writing (4 credits).
- After successful completion of UW 1020, 6 credits distributed over at least two writing in the discipline (WID) courses taken in separate semesters. WID courses are designated by a "W" appended to the course number.

achieved a 3.4 grade-point average in courses in the English Department.

Coursework for the CCAS G-PAC requirement is distributed as follows:

- Arts—one approved arts course that involves the study or creation of artwork based on an understanding or interpretation of artistic traditions or knowledge of art in a contemporary context.
- Global or cross-cultural perspective—one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries.
- Local or civic engagement—one approved course that develops the values, ethics, disciplines, and commitment to pursue responsible public action.
- Natural or physical science—one additional approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement).
- Humanities—one additional approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement).
- CCAS 1001 First-Year Experience

Certain courses are approved to fulfill GPAC requirements in more than one category.

Courses taken in fulfillment of G-PAC requirements may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University General Education Requirement and G-PAC, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

Lists of approved courses in the above categories are included on each undergraduate major's (<http://bulletin.gwu.edu/arts-sciences/#majorstext>) page in this Bulletin.

SPECIAL HONORS

Majors in Creative Writing and English who wish to be considered for Special Honors must apply in writing in the spring semester of the junior year; they must meet the requirements stated under University Regulations and have a GPA of 3.25 in courses in the English Department at the time of applying. Candidates take the Creative Writing Senior Thesis ENGL 4220 (<http://bulletin.gwu.edu/search/?P=ENGL%204250>) in the spring semester. To be eligible for graduation with Special Honors, candidates must earn an A or A– on the Honors Thesis and have