

GRADUATE CERTIFICATE IN MUSEUM STUDIES

The on-campus Certificate in Museum Studies is an 18-credit program (12 credits of coursework combined with 6 credits of internships) designed for U.S. students who already hold at least a Master's degree in a related area or for foreign museum professionals who wish to study one or more aspects of museum work in the United States. Full-time students complete the program in one calendar year.

Visit the program website (<https://corcoran.gwu.edu/graduate-certificate-museum-studies/>) for additional information.

ADMISSIONS

Pre-Defined Table

| Article | Requirement |
|---------------------------|--|
| Admission deadlines: | Fall – February 1 Spring – October 1 |
| Standardized test scores: | GRE not required. The Test of English as a Foreign Language (TOEFL), the academic International English Language Testing System (IELTS), or the PTE Academic is required of all applicants except those who hold a bachelor's, master's, or doctoral degree from a college or university in the United States or from an institution located in a country in which English is the official language, provided English was the language of instruction. Minimum scores for the program are: - Academic IELTS: an overall band score of 7.0 with no individual score below 6.0; or - TOEFL: 600 on paper-based or 100 on Internet-based; or - PTE Academic: 68; |
| Recommendations required: | Two (2) recommendations (one, academic and the other, museum-related) |
| Prior academic records: | Transcripts are required from all colleges and universities attended, whether or not credit was earned, the program was completed, or the credit appears as transfer credit on another transcript. Unofficial transcripts from all colleges and universities attended must be uploaded to your online application. Official transcripts are required only of applicants who are offered admission. If transcripts are in a language other than English, English language translations must be provided. The English translation alone should be uploaded into your application. |

Statement of purpose: In a short essay, state your purpose in undertaking graduate study in your chosen field. Include your academic objectives, research interests, and career plans. Also discuss your related qualifications, including collegiate, museum, other professional, and community activities.

A professional resume is required.

International applicants only: Please note: international students who require a student visa from GW are not eligible to apply for admission to this program.

Supporting documents not submitted online should be mailed to:

Columbian College of Arts and Sciences, Office of Graduate Studies
The George Washington University
801 22nd Street NW, Phillips Hall 107
Washington DC 20052

For additional information about the admissions process visit the Columbian College of Arts and Sciences Frequently Asked Questions (<https://columbian.gwu.edu/graduate-admissions-faq/>) page.

Contact:

askccas@gwu.edu
202-994-6210 (phone)

Hours: 9:00 am to 5:00 pm, Monday through Friday

REQUIREMENTS

The following requirements must be fulfilled: 18 credits, including 12 credits in required courses and 6 credits in internships.

| Code | Title | Credits |
|---|------------------------------------|---------|
| Required | | |
| 12 credits selected from the following: | | |
| CMST 6102 | Museum Financial Management | |
| CMST 6101 | Museum Management | |
| CMST 6103 | Leading Change | |
| CMST 6104 | Managing People and Projects | |
| CMST 6105 | Museum Fundraising | |
| CMST 6106 | Museum Marketing | |
| CMST 6107 | Museum Ethics and Values | |
| CMST 6201 | Introduction to Museum Collections | |

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| CMST 6202 | Collections Management: Practical Applications |
| CMST 6203 | Preventive Conservation Concepts |
| CMST 6204 | Preventive Conservation Techniques |
| CMST 6205 | Archival Practice |
| CMST 6206 | Digitization and Digital Asset Management |
| CMST 6301 | Museum Exhibition Curatorial Research and Planning |
| CMST 6302 | Museum Exhibition Design |
| CMST 6304 | Exhibition Development and Scriptwriting |
| CMST 6305 | Visitor Perspectives: Museum Evaluation |
| CMST 6306 | Race, Gender, Sexuality, and the Museum |
| CMST 6307 | Interpreting Historic Sites and House Museums |
| CMST 6403 | Museums and Technology |
| CMST 6404 | Museums and Social Media |
| CMST 6502 | Directed Research |
| CMST 6601 | Special Topics in Museum Studies |
| CMST 6701 | Museum History and Theory |
| CMST 6703 | Museums and Community Engagement |
| CMST 6704 | Museums and Cultural Property |
| 6 credits in internships: | |
| CMST 6501 | Museum Studies Internship |