MINOR IN DANCE

The minor in Dance trains students with a passion for dance to tell their own stories through movement. With an emphasis on technique, our curriculum simultaneously develops the physical strength of our dancers while building their confidence as choreographers. Through our global, interdisciplinary community located in the heart of Washington, D.C., the program works with national and internationally known guest artists. Our flexible minor provides students with an expansive range of courses that support foundational and advanced study in both theory and practice. In addition to developing a stronger understanding of dance, the collaborative skills this minor develops are a valuable asset that can be effectively applied in any other team-based career.

Visit the program website (https://corcoran.gwu.edu/dance-undergraduate/) for additional information.

REQUIREMENTS

The following requirements must be fulfilled: 18 credits in selected courses.

Code	Title	Credits
Required		
Technique courses		
No more than 9 credits in courses selected from the following:		
CTAD 1152	Beginning Modern/Postmodern Dance	
CTAD 1153	Beginning-Intermediate Modern and Postmodern Dance	
CTAD 1170	Intermediate Modern/Postmodern Danc	e l
CTAD 1171	Intermediate Modern/Postmodern Danc II	e
CTAD 2172	Intermediate/Advanced Modern/ Postmodern Dance I	
CTAD 2173	Intermediate/Advanced Modern/ Postmodern Dance II	
CTAD 3174	Advanced Modern/Postmodern Dance I	
CTAD 3175	Advanced Modern/Postmodern Dance I	
9 or more credits in courses selected from the following:		
CTAD 1000	Dean's Seminar	
CTAD 1015	Understanding Dance	
CTAD 1330	Basics of Production Design	
CTAD 1151	Beginning/Intermediate Ballet	

CTAD 2160	Intermediate Ballet
CTAD 2180	Movement Improvisation/Performance
CTAD 2185	Trends in Performance–Action into Art
CTAD 2188	African Dance
CTAD 2191	Dance History
or CTAD 2191W	Dance Histories
CTAD 2193	Dance Styles I
CTAD 2194	Dance Styles II
CTAD 2192	Repertory/Performance
CTAD 2195W	Global Dance History
CTAD 2339	Theatre Practicum
CTAD 3157	Career Strategies for the Dance Artist
CTAD 3182	Dance Composition I
CTAD 3183	Dance Composition II
CTAD 3186	Embodied Kinesis for Dance
CTAD 3331	Introduction to Lighting
CTAD 4184	Choreography and Performance
CTAD 4595	Selected Topics
CTAD 4596	Independent Study
CTAD 4598	Internship

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