

MINOR IN THEATRE

Explore the study and art of making theatre. Our minor is designed to welcome and accommodate students with a passion for making theatre coupled with virtually any other major. Our expansive courses provide a range of foundational and advanced study in both theory and practice to help students understand each part of a successful collaborative production. In addition to developing a stronger understanding of theatre, the collaborative skills this minor develops are a valuable asset that can be effectively applied in any other team-based career.

Visit the program website (<https://corcoran.gwu.edu/theatre-undergraduate/>) for additional information.

ADMISSIONS

For more information on the admission process, please visit the Office of Undergraduate Admissions website. Applications may be submitted via the Common Application.

Supporting documents not submitted online should be mailed to:
Office of Undergraduate Admissions
The George Washington University
800 21st Street NW, Suite 100
Washington DC 20052

Contact for questions:
gwadm@gwu.edu or 202-994-6040

REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (<http://bulletin.gwu.edu/arts-sciences/#degreeregulationstext>).

A minimum of 21 credits in required and selected courses.

| Code | Title | Credits |
|---------------------------|--|---------|
| Required | | |
| CTAD 1330 | Basics of Production Design | |
| CTAD 2339 | Theatre Practicum (taken three times for a total of 3 credits) * | |
| CTAD 3245 | History of the Theatre I | |
| or CTAD 3245W | History of the Theatre I | |
| CTAD 3246 | History of the Theatre II | |
| or CTAD 3246W | History of the Theatre II | |
| Additional courses | | |

Three additional courses (9 credits) selected from the list below, at least one of which must be numbered 2000 or above. Other CTAD courses may be accepted through advanced petition.

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| CTAD 1000 | Dean's Seminar |
| CTAD 1025 | Understanding the Theatre |
| CTAD 1035 | Theatre Production |
| CTAD 1214 | Beginning Acting |
| or CTAD 1215 | Acting Fundamentals for Majors and Minors |
| CTAD 1214 | Beginning Acting |
| CTAD 1240 | Performance Theory and Criticism |
| CTAD 2215 | Scene Study |
| CTAD 2240 | Play Analysis |
| CTAD 2250 | Dramatic Writing |
| CTAD 2339 | Theatre Practicum (taken for a maximum of 3 credits) * |
| CTAD 3131W | Performance, Identity, and Social Change |
| CTAD 3222 | Topics in Advanced Acting |
| CTAD 3223 | Mask and Movement |
| CTAD 3224 | Voice and Speech |
| CTAD 3225 | Stage Dialects |
| CTAD 3226 | Acting Shakespeare |
| CTAD 3227 | Acting for Camera |
| CTAD 3228 | Creating Solo Performance: Performing Culture, Performing History |
| CTAD 3229 | Auditions and the Acting Business * |
| CTAD 3231 | Unarmed Stage Combat |
| CTAD 3232 | Stage Combat Swordplay |
| CTAD 3240 | Introduction to Dramaturgy |
| or ENGL 3240 | Introduction to Dramaturgy |
| CTAD 3247 | Musical Theatre History |
| CTAD 3248 | |
| CTAD 3249 | Decolonizing Shakespeare through Contemporary Theory |
| CTAD 3331 | Introduction to Lighting |

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| CTAD 3332 | Theatrical Makeup Design |
| TRDA 3333 | Stage Management |
| CTAD 3334 | Introduction to Audio Design |
| CTAD 3335 | Introduction to Scene Design |
| CTAD 3336 | Introduction to Costuming |
| CTAD 4273 | Devising New Works in Performance |
| CTAD 4274 | Hip-Hop Theatre |
| CTAD 4275 | Directing for the Theatre |
| CTAD 4338 | Scene Painting |
| CTAD 4592 | Special Topics in Theatre Studies |
| CTAD 4593 | Special Topics in Theatre Performance |
| CTAD 4594 | Special Topics in Production Design |
| CTAD 4595 | Selected Topics |
| or CTAD 4595W | Selected Topics |
| CTAD 4596 | Independent Study |
| CTAD 4597 | Senior Project |
| CTAD 4598 | Internship |

*Students are required to take CTAD 2339 for a total of 3 credits. They may choose to take the course for an additional 1 to 3 credits. These additional credits count toward the 9 credits in courses selected from the list of options.