

# UNIVERSITY WRITING

The University Writing Program (<https://writingprogram.gwu.edu/>) (UWP) provides comprehensive writing instruction to and administers the writing requirement for all bachelor's degree-seeking students in all schools and colleges of the University. The UWP is staffed by a multi-disciplinary faculty and is organized into three divisions: First-Year Writing, Writing in the Disciplines, and the University Writing Center.

## FACULTY

Professors: C. Gamber, R. Riedner, C. Smith

Associate Professors: J. Barlow, J. Donovan, G. Mantler, D. Malone-France, J. McCaughey, M. Mullen, K. Quave, P. Ryder (*Executive Director*)

Assistant Professors: S. Friedman, C. Hayes, R. Kristensen, H. Schell, M. Svoboda, P. Troutman, Z. Wolfe, C. Zink

Specialized Faculty: W. Fletcher, N. Hijazi, D. Myers, P. Presser, J. Richter, E. Russ

Adjunct Professors: P. Michiels, R. Pollack, B. Tomlison

## COURSES

### Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000s to 4000s are upper-level undergraduate courses that also may be taken for graduate credit with permission and additional work assigned
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

#### **UW 1010. College Academic English. 3 Credits.**

#### **UW 1015. Writing Seminar Summer Scholars. 3 Credits.**

#### **UW 1020. University Writing. 4 Credits.**

University-level, independent research and writing. Learning to frame research questions, identify and analyze supportive and contradictory evidence, employ a variety of research methods, and use the ideas of other writers appropriately. Developing strategies to draft and revise clear, engaging prose for a variety of purposes and audiences. Thematically oriented seminars; texts and course topics vary among instructors. For topics see <https://writingprogram.gwu.edu/uw1020-courses>. Credit cannot be earned for this course and HONR 1015.

#### **UW 1099. Variable Topics. 1-36 Credits.**

#### **UW 2020. Advanced Topics in Writing. 3 Credits.**

For a variety of purposes and audiences, students frame scholarly research questions, identify and analyze supportive and contradictory evidence, employ a variety of research methods, and use the ideas of other writers appropriately. Focus on the norms of writing in particular fields, including rhetorical approaches and stylistic conventions.

#### **UW 2020W. Advanced Topics in Writing. 3 Credits.**

For a variety of purposes and audiences, students frame scholarly research questions, identify and analyze supportive and contradictory evidence, employ a variety of research methods, and use the ideas of other writers appropriately. Focus on the norms of writing in particular fields, including rhetorical approaches and stylistic conventions. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

#### **UW 2031. Equality and the Law. 3 Credits.**

Introduction to how lawyers and legal scholars research and write about specific disputes that arise in the context of complex social issues. The institutional assumptions about the content and style of legal writings. Briefs, legal memoranda, law review articles, resolutions, and many other specialized legal writing forms.

#### **UW 2031W. Equality and the Law. 3 Credits.**

Introduction to how lawyers and legal scholars research and write about specific disputes that arise in the context of complex social issues. The institutional assumptions about the content and style of legal writings. Briefs, legal memoranda, law review articles, resolutions, and many other specialized legal writing forms. Include a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

#### **UW 2111. Preparation for Peer Tutors in Writing. 3 Credits.**

For undergraduates accepted as tutors in the Writing Center: study and practice of techniques for prewriting, writing, and revision; readings on collaborative learning, the composing process, composition theory, cognitive psychology, critical thinking, and the teaching of writing; observation and exercises in writing, peer review, and tutoring. Limited to 15 students.

#### **UW 2111W. Preparation for Peer Tutors in Writing. 3 Credits.**

For undergraduate students accepted as tutors in the Writing Center. Study and practice of techniques for prewriting, writing, and revision; readings on collaborative learning, the composing process, composition theory, cognitive psychology, critical thinking, and the teaching of writing; observation and exercises in writing, peer review, and tutoring. Corequisite: UW 2112. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

**UW 2112. Preparation for Peer Tutors in Writing Lab. 1**

**Credit.**

Through required hours scheduled at the Writing Center, students observe and interview peer tutors and conduct peer tutoring sessions to gain experience working with a range of student texts from multiple disciplines across the University, assist peer writers working on a variety of genres, and develop writing consulting techniques from best practices in the field. Concurrent enrollment in UW 2111W is required. Restricted to undergraduate students accepted as tutors in the Writing Center.

**UW 6213. Theory and Practice of Teaching Writing. 3**

**Credits.**