## BACHELOR OF ARTS WITH A MAJOR IN WOMEN'S, GENDER, AND SEXUALITY STUDIES

A global approach to gender and sexuality, our Women's, Gender, and Sexuality Studies program challenges inequity through crossdisciplinary, intersectional scholarship. Our program is known for its innovative approach, which bridges the humanities, social sciences, and natural sciences through the study of topics relating to gender, race, sexuality, ethnicity, and nationality. As a student, you will analyze feminist theory and cross-cultural perspectives, examine historical trends and religious practices, explore policy and power structures, and develop theories and methods for challenging inequality and re-imagining social justice. Beyond the classroom, students have access to unique networking events, research experiences, and internship opportunities—experiences that can only be found in the nation's capital.

Visit the program website (https://wgss.columbian.gwu.edu/) for additional information.

## ADMISSIONS

For information about the admission process, including deadlines, visit the Office of Undergraduate Admissions website (https://undergraduate.admissions.gwu.edu/). Applications can be submitted via the Common Application (https://go.gwu.edu/commonapp/).

Supporting documents not submitted online should be mailed to:

Office of Undergraduate Admissions The George Washington University 800 21st St NW Suite 100 Washington, DC 20052

For questions visit undergraduate.admissions.gwu.edu/contact-us (http://undergraduate.admissions.gwu.edu/contact-us/).

### REQUIREMENTS

The following requirements must be fulfilled:

The general requirements stated under Columbian College of Arts and Sciences, Undergraduate Programs (http://bulletin.gwu.edu/arts-sciences/#degreeregulationstext).

33 credits in courses in the major; at least 27 of which must be taken at the 2000 level or above.

Code	Title	Credits
Required		
WGSS 2120	Introduction to Women's, Gender, and Sexuality Studies	
or WGSS 2120W	Introduction to Women's, Gender, and So Studies	exuality

WGSS 2125	Varieties of Feminist Theory
or AMST 2125	Varieties of Feminist Theory
WGSS 4199	Senior Seminar

One course from each of the following five groups. A course cannot be counted toward more than one group.

Race, ethnicity, and class

AMST 2410	Modern U.S. Immigration
or AMST 2410W	Modern U.S. Immigration
or HIST 2410	Modern U.S. Immigration
AMST 2490	Themes in U.S. Cultural History (Managing Race and Sexuality)
AMST 3360	African American History to 1865
or HIST 3360	African American History to 1865
AMST 3361	African American History Since 1865
or HIST 3361	African American History Since 1865
AMST 4702W	Race, Medicine, and Public Health
ENGL 2610	Introduction to Black Literature of America I
or ENGL 2610W	Introduction to Black Literature of America I
ENGL 2611	Introduction to Black Literature of America II
or ENGL 2611W	Introduction to Black Literature of America II
ENGL 2710	Postcolonialism, Race, and Gender in Global Anglophone Literature and Film
ENGL 2710 or ENGL 2710W	
	Global Anglophone Literature and Film Postcolonialism, Race, and Gender in Global
or ENGL 2710W	Global Anglophone Literature and Film Postcolonialism, Race, and Gender in Global Anglophone Literature and Film
or ENGL 2710W ENGL 3570	Global Anglophone Literature and Film Postcolonialism, Race, and Gender in Global Anglophone Literature and Film Nineteenth-Century Black Literature
or ENGL 2710W ENGL 3570 ENGL 3960	Global Anglophone Literature and Film Postcolonialism, Race, and Gender in Global Anglophone Literature and Film Nineteenth-Century Black Literature Asian American Literature
or ENGL 2710W ENGL 3570 ENGL 3960 or ENGL 3960W	Global Anglophone Literature and FilmPostcolonialism, Race, and Gender in Global Anglophone Literature and FilmNineteenth-Century Black LiteratureAsian American LiteratureAsian American Literature
or ENGL 2710W ENGL 3570 ENGL 3960 or ENGL 3960W PHIL 2125	Global Anglophone Literature and FilmPostcolonialism, Race, and Gender in Global Anglophone Literature and FilmNineteenth-Century Black LiteratureAsian American LiteratureAsian American LiteraturePhilosophy of Race and Gender
or ENGL 2710W ENGL 3570 ENGL 3960 or ENGL 3960W PHIL 2125 or PHIL 2125W	Global Anglophone Literature and FilmPostcolonialism, Race, and Gender in Global Anglophone Literature and FilmNineteenth-Century Black LiteratureAsian American LiteratureAsian American LiteraturePhilosophy of Race and GenderPhilosophy of Race and GenderSpecial Topics in American Politics and
or ENGL 2710W ENGL 3570 ENGL 3960 or ENGL 3960W PHIL 2125 or PHIL 2125W PSC 2992	Global Anglophone Literature and FilmPostcolonialism, Race, and Gender in Global Anglophone Literature and FilmNineteenth-Century Black LiteratureAsian American LiteratureAsian American LiteraturePhilosophy of Race and GenderPhilosophy of Race and GenderSpecial Topics in American Politics and Government (Votes for Women)Special Topics in American Politics and

or WGSS 3362W	African American Women's History
or AMST 3362	African American Women's History
or AMST 3362W	African American Women's History
or HIST 3362	African American Women's History
or HIST 3362W	African American Women's History
Global/transnational	
ENGL 2710	Postcolonialism, Race, and Gender in Global Anglophone Literature and Film
or ENGL 2710W	Postcolonialism, Race, and Gender in Global Anglophone Literature and Film
ENGL 2711	Postcolonialism and Migration in Global Anglophone Literature and Film
or ENGL 2711W	Postcolonialism and Migration in Global Anglophone Literature and Film
ENGL 2712	Bollywood Cinema
or ENGL 2712W	Bollywood Cinema
ENGL 3730	Topics in Global Postcolonial Literature and Film
or ENGL 3730W	Topics in Global Postcolonial Literature and Film
ENGL 3810	Selected Topics in Literature (Sex, Politics, and Religion in Italian Literature)
ENGL 3980W	Queer Studies (Transnational Film Studies and LGBTQ Cultures)
HIST 3101	Topics: Europe (Irish Women 19th Century History)
IAFF 3180	Special Topics in Security Policy (Gender, Conflict, and Security)
IAFF 3189	Special Topics in African Studies (Women and Leadership in Africa)
SPAN 3570	Women Writers of Spain and Latin America
WGSS 2121	The Anthropology of Gender: Cross- Cultural Perspectives
or ANTH 2501	The Anthropology of Gender: Cross-Cultural Perspectives
WGSS 3136	Chinese Women in Myth, Literature, and Film
or WGSS 3136W	Chinese Women in Myth, Literature, and Film
or CHIN 3136W	Chinese Women in Myth, Literature, and Film

WGSS 3481	Women in Islam
or REL 3481	Women in Islam
WGSS 3530	Women in Africa
or HIST 3530	Women in Africa
WGSS 3820	Global Domestic Labor
WGSS 3845	Global Women's Prison
WGSS 3881	Women, Gender, and Religion in China
or EALL 3881	Women, Gender, and Religion in China
or REL 3881	Women, Gender, and Religion in China
Sexualities	
AMST 2490	Themes in U.S. Cultural History (Managing Race & Sexuality)
ENGL 3910	Disability Studies
ENGL 3980	Queer Studies
or ENGL 3980W	Queer Studies
PHIL 2140	Philosophy of Love, Sex, and Friendship
PSC 3192W	Proseminar: Political Science (LGBTQ Politics)
WGSS 2380	Sexuality in U.S. History
or AMST 2380	Sexuality in U.S. History
or HIST 2380	Sexuality in U.S. History
WGSS 2385W	Sex and Citizenship
or AMST 2385W	Sex and Citizenship
WGSS 3410	Lesbian History and Culture
WGSS 3435	Queer Politics
WGSS 3470	Sexuality and the Law
Humanities	
ENGL 3730	Topics in Global Postcolonial Literature and Film
or ENGL 3730W	Topics in Global Postcolonial Literature and Film
ENGL 3810	Selected Topics in Literature (Sex, Politics, and Religion in Italian Literature)
ENGL 3840	Gender and Literature

ENGL 3980	Queer Studies
or ENGL 3980W	Queer Studies
HIST 3101	Topics: Europe (Irish Women 19th Century History)
PHIL 2125	Philosophy of Race and Gender
or PHIL 2125W	Philosophy of Race and Gender
PHIL 2140	Philosophy of Love, Sex, and Friendship
SPAN 3570	Women Writers of Spain and Latin America
WGSS 1020	Methodological Approaches to Women's, Queer, and Trans History
or HIST 1020	Methodological Approaches to Women's, Queer, and Trans History
WGSS 2135	A Study of Women and Media
WGSS 2380	Sexuality in U.S. History
or AMST 2380	Sexuality in U.S. History
or HIST 2380	Sexuality in U.S. History
WGSS 3136	Chinese Women in Myth, Literature, and Film
or WGSS 3136W	Chinese Women in Myth, Literature, and Film
or WGSS 3136W or CHIN 3136W	
	Chinese Women in Myth, Literature, and Film
or CHIN 3136W	Chinese Women in Myth, Literature, and Film Chinese Women in Myth, Literature, and Film
or CHIN 3136W WGSS 3352	Chinese Women in Myth, Literature, and Film Chinese Women in Myth, Literature, and Film U.S. Women's History to 1865
or CHIN 3136W WGSS 3352 or WGSS 3352W	Chinese Women in Myth, Literature, and Film Chinese Women in Myth, Literature, and Film U.S. Women's History to 1865 U.S. Women's History to 1865
or CHIN 3136W WGSS 3352 or WGSS 3352W or AMST 3352	Chinese Women in Myth, Literature, and Film Chinese Women in Myth, Literature, and Film U.S. Women's History to 1865 U.S. Women's History to 1865 U.S. Women's History to 1865
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or HIST 3362W	African American Women's History
WGSS 3481	Women in Islam
or REL 3481	Women in Islam
WGSS 3530	Women in Africa
or HIST 3530	Women in Africa
WGSS 3981	Women in Western Religion
or REL 2981	Women and Religion
Social science	
ANTH 3504	Illness, Healing, and Culture
ANTH 3507	Kinship, Family, and Community
ANTH 3513	Anthropology of Human Rights
or ANTH 3513W	Anthropology of Human Rights
IAFF 3180	Special Topics in Security Policy (Gender, Conflict, and Security)
PSC 2225	Women and Politics
PSC 2992	Special Topics in American Politics and Government (Votes for Women)
PSC 2992	Special Topics in American Politics and Government (Race and Ethnic Politics)
PSC 3192W	Proseminar: Political Science (LGBTQ Politics)
PSYC 2550	Psychology of Sex and Gender
PUBH 3199	Topics in Public Health (Women's Health)
PUBH 6550	Maternal and Child Health I
SOC 2175	Sociology of Sex and Gender
WGSS 2121	The Anthropology of Gender: Cross- Cultural Perspectives
or ANTH 2501	The Anthropology of Gender: Cross-Cultural Perspectives
WGSS 4183	Practicum in Women's, Gender, and Sexuality Studies
Electives	
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Three additional courses (9 credits) taken in any combination from the following categories: the above groups, provided the course is not being counted toward the group requirement; WGSS courses not listed here; and other courses approved by an advisor, which might include the following:

AMST 2410W	Modern U.S. Immigration
CTAD 1020	Women and the Creative Process
HONR 1016	Honors Seminar: Origins and Evolution of Modern Thought (Body Politics)
HONR 1034	Honors Seminar: Scientific Reasoning and Discovery (Human Reproduction)
PSC 2224	Issues in Domestic Public Policy (*when taught with a woman- or gender-centered focus)

## **GENERAL EDUCATION**

In addition to the University General Education Requirement (http://bulletin.gwu.edu/university-regulations/generaleducation/), undergraduate students in Columbian College must complete a further, College-specific general education curriculum —Perspective, Analysis, Communication (G-PAC) (https:// advising.columbian.gwu.edu/general-education-curriculum-gpac/) as well as the course CCAS 1001 First-Year Experience. Together with the University General Education Requirement, G-PAC engages students in active intellectual inquiry across the liberal arts. Students achieve a set of learning outcomes that enhance their analytical skills, develop their communication competencies, and invite them to participate as responsible citizens who are attentive to issues of culture, diversity, and privilege.

#### Coursework (http://bulletin.gwu.edu/universityregulations/general-education/#generaleducationtext) for the University General Education Requirement is distributed as follows:

- One course in critical thinking in the humanities.
- Two courses in critical thinking, quantitative reasoning, or scientific reasoning in the social sciences.
- One course that has an approved oral communication component.
- One course in quantitative reasoning (must be in mathematics or statistics).
- One course in scientific reasoning (must be in natural and/or physical laboratory sciences).
- UW 1020 (https://bulletin.gwu.edu/search/?P=UW%201020) University Writing (4 credits).
- After successful completion of UW 1020, 6 credits distributed over at least two writing in the discipline (WID) courses taken in separate semesters. WID courses are designated by a "W" appended to the course number.

## Coursework for the CCAS G-PAC requirement is distributed as follows:

• Arts—one approved arts course that involves the study or creation of artwork based on an understanding or interpretation

of artistic traditions or knowledge of art in a contemporary context.

- Global or cross-cultural perspective—one approved course that analyzes the ways in which institutions, practices, and problems transcend national and regional boundaries.
- Local or civic engagement—one approved course that develops the values, ethics, disciplines, and commitment to pursue responsible public action.
- Natural or physical science—one additional approved laboratory course that employs the process of scientific inquiry (in addition to the one course in this category required by the University General Education Requirement).
- Humanities—one additional approved humanities course that involves critical thinking skills (in addition to the one course in this category required by the University General Education Requirement).
- CCAS 1001 First-Year Experience

# Certain courses are approved to fulfill GPAC requirements in more than one category.

Courses taken in fulfillment of G-PAC requirements may also be counted toward majors or minors. Transfer courses taken prior to, but not after, admission to George Washington University may count toward the University General Education Requirement and G-PAC, if those transfer courses are equivalent to GW courses that have been approved by the University and the College.

Lists of approved courses in the above categories are included on each undergraduate major's (http://bulletin.gwu.edu/artssciences/#majorstext) page in this Bulletin.

## SPECIAL HONORS

In addition to the general requirements stated under University Regulations, in order to be considered for graduation with Special Honors, students must attain a minimum grade-point average of 3.7 in courses counted for the Women's, Gender, and Sexuality Studies major and 3.3 overall; receive a grade of *A* in WGSS 4199; and submit an honors paper to the Program. Upon faculty review of the honors paper, students may be recommended for graduation with Special Honors.

## COMBINED PROGRAMS

#### **Combined programs**

- Bachelor of Arts with a major in women's, gender, and sexuality studies (p. 1) and Master of Arts in the field of women's, gender, and sexuality studies (http://bulletin.gwu.edu/artssciences/womens-gender-sexuality-studies/ma-womensgender-sexuality-studies/)
- Bachelor of Arts with a major in women's, gender, and sexuality studies (p. 1) and Master of Arts in the field of public policy with a concentration in women's, gender, and sexuality studies