

ARABIC (ARAB)

Explanation of Course Numbers

- Courses in the 1000s are primarily introductory undergraduate courses
- Those in the 2000s to 4000s are upper-level undergraduate courses that also may be taken for graduate credit with permission and additional work assigned
- Those in the 6000s and 8000s are for master's, doctoral, and professional-level students
- The 6000s are open to advanced undergraduate students with approval of the instructor and the dean or advising office

ARAB 1000. Dean's Seminar. 3 Credits.

The Dean's Seminars provide Columbian College first-year students focused scholarship on specific intellectual challenges. Topics vary by semester; see department for more details. Restricted to Columbian College first-year students.

ARAB 1001. Beginning Arabic I. 4 Credits.

Fundamentals of grammar and pronunciation and development of speaking, listening, reading, and writing skills in culturally appropriate contexts.

ARAB 1002. Beginning Arabic II. 4 Credits.

Continuation of ARAB 1001. Fundamentals of speaking, listening, reading, and writing in culturally appropriate and proficiency-oriented contexts. Prerequisite: ARAB 1001.

ARAB 1099. Variable Topics. 16 Credits.

ARAB 1201. Intensive Elementary Arabic I. 6 Credits.

Accelerated learning of fundamentals of speaking, listening, reading, and writing Arabic in culturally appropriate contexts for proficiency.

ARAB 1202. Intensive Elementary Arabic II. 6 Credits.

Continuation of ARAB 1201. Fundamentals of speaking, listening, reading, and writing of Arabic in culturally and linguistically appropriate contexts. Prerequisites: ARAB 1201.

ARAB 2001. Intermediate Arabic I. 4 Credits.

Continuation of ARAB 1002. Further development of speaking, listening, reading, and writing skills of Arabic in culturally appropriate, proficiency-oriented contexts. Prerequisites: ARAB 1002.

ARAB 2002. Intermediate Arabic II. 4 Credits.

Continuation of ARAB 2001. Further development of speaking, listening, reading, and writing skills of Arabic in culturally appropriate and proficiency-oriented contexts. Prerequisites: ARAB 2001 or ARAB 1202.

ARAB 2105. Topics in Arabic Studies. 1-3 Credits.

Topics vary by semester. May be repeated for credit provided the topic differs. Consult the Schedule of Classes for more details.

ARAB 2201. Intensive Intermediate Arabic I. 6 Credits.

Continuation of ARAB 1202. Prerequisite: ARAB 1202. Laboratory fee.

ARAB 3001. Advanced Arabic. 4 Credits.

Developing speaking, listening, reading, and writing skills at the advanced level of proficiency. Discussion of cultural and social issues based on a selection of contemporary written and audiovisual materials from Arab literary and media sources. Prerequisites: ARAB 2002.

ARAB 3099. Variable Topics. 1-12 Credits.

ARAB 3105. Special Topics. 3 Credits.

Topic announced in the Schedule of Classes may be repeated for credit provided the topic differs.

ARAB 3105W. Special Topics. 3 Credits.

May be repeated for credit provided the topic differs. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

ARAB 3201. Intensive Advanced Arabic: Mass Media. 6 Credits.

Continuation of ARAB 2201. Accelerated learning of Arabic skills in speaking, listening, reading, and writing at the intermediate/advanced level of proficiency in culturally appropriate contexts. Prerequisites: ARAB 2201.

ARAB 3301. Modern Arabic Literature. 3 Credits.

Short stories, short plays, poems, literary essays in Modern Standard Arabic, with attention to linguistic and literary stylistic aspects. Prerequisites: ARAB 3001 or ARAB 3201.

ARAB 3302. Media Arabic. 3 Credits.

Authentic scripted and audiovisual materials from various contemporary Arab media outlets including television and radio newscast and cultural programs, newspaper and magazine articles, and the Internet. Prerequisites: ARAB 3001 or ARAB 3301; or permission of the instructor.

ARAB 3311. Business Arabic. 3 Credits.

General and specific business language skills used in a variety of business operations and settings, such as making presentations, researching opportunities, conducting interviews, and negotiating. Prerequisite: ARAB 3001.

ARAB 3501. Arabic and Arab Identity. 3 Credits.

History of the Arabic language from pre-Islamic times and its subsequent spread into contiguous regions. The role of the Arabic language in formulating the ideology of Arab nationalism and identity. Course is conducted in English.

ARAB 3501W. Arabic and Arab Identity. 3 Credits.

History of the Arabic language from pre-Islamic times and its subsequent spread into contiguous regions. The role of the Arabic language in formulating the ideology of Arab nationalism and identity. Conducted in English. Includes a significant engagement in writing as a form of critical inquiry and scholarly expression to satisfy the WID requirement.

ARAB 3502. Arab Film and Culture in English. 3 Credits.

Historical and thematic survey of Arab cinema and its expression of Arab culture. Course is conducted in English.

ARAB 3503. Fundamentals of Arabic Linguistics. 3 Credits.

Introduction to the structures, functions, and varieties of Arabic from a descriptive linguistics perspective. The history of the language, including contributions of major medieval Arabic grammarians. Analysis of standard and dialectal varieties of Arabic. Course is conducted in English.

ARAB 3901. Directed Projects. 1-3 Credits.

Individual advanced reading or research, to be arranged with a member of the faculty. Permission of the instructor and department required prior to enrollment. May be repeated for credit.

ARAB 4001. Genres in Modern Arabic Literature. 3 Credits.

Historical development of modern short Arabic stories or short Arabic plays throughout the twentieth and twenty-first centuries. Prerequisites: ARAB 3301 or permission of the instructor.

ARAB 4002. Arabic Narratives Through the Ages. 4 Credits.

Reading and discussion of diachronic narratives in texts, such as those found in stories of The Thousand and One Nights, or travel adventures, such as those of Ibn Battuta and his successors. Prerequisites: ARAB 3301 or permission of the instructor.

ARAB 4501. Arabic-English Translation. 3 Credits.

Theoretical background and practical applications of translation strategies from Arabic to English that are necessary for professional translation tasks. Prerequisite: ARAB 3301 or ARAB 3302.

ARAB 4502. Arabic-English Advanced Translation and Editing. 1-3 Credits.

The professional translation and editing of various types of material. Prerequisite: ARAB 4501.

ARAB 5099. Variable Topics. 1-99 Credits.