

BACHELOR OF ARTS OR BACHELOR OF SCIENCE WITH A MAJOR IN INTERNATIONAL AFFAIRS, EUROPE AND EURASIA CONCENTRATION

Requirements for the concentration

Students in the BA in international affairs program must complete at least five courses (15 credits) to fulfill their concentration requirements, as indicated below. These courses must be taken in at least two different academic departments.

Students in the BS in international affairs program must complete at least three courses (9 credits) to fulfill their specialization requirements, as indicated below. It is not required that these courses be taken in two different academic departments.

Code	Title	Credits
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Required

For the BA in international affairs program: Five courses selected from the following. At least two courses must be from Group A and at least two courses must be from Group B.

For the BS in international affairs program: Three courses selected from the following. At least one course must be from Group A and at least one course must be from Group B.

Courses in Group A are typically in the social sciences, and do not include the humanities. Courses in Group B are in history and other humanities disciplines (literature, film, religion, etc).

Group A:

ECON 2151	Economic Development	
ECON 2199	Special Topics in Economics (Economics of the EU)	
GEOG 3197	Special Topics in Regional Geography (Geography of Russia and its Neighbors)	
GER 3183	Berlin Before and After the Wall	
GER 3188	The Lives of East Germans	
GER 3189	Dealing with the Communist Past in Germany and Eastern Europe	
GER 4174	Inside/Outside the Third Reich	
HONR 2047	Self and Society Seminar (Holocaust Memory)	
Or IAFF 3205 or JSTD 2002: Holocaust Memory		
IAFF 2092	Russia and Eastern Europe: An Introduction	
IAFF 2094	Europe in Transition	

IAFF 3180	Special Topics in Security Policy (Nato's Strategic Challenges)
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IAFF 3185	Special Topics in European and Eurasian Studies (All IAFF 3185 topic offerings are approved for the Europe and Eurasia concentration Group A)
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IAFF 3190	Special Topics in International Affairs (Global Environmental Justice)
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IAFF 3190	Special Topics in International Affairs (History of Paris)
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IAFF 3205	Holocaust Memory
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Or JSTD 2002 or HONR 2047: Holocaust Memory

IAFF 4191	Research and Writing Seminar (Europe)
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JSTD 2002	Topics in Judaic Studies: Modern (Holocaust Memory)
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or IAFF 3205	Holocaust Memory
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PSC 2105	Major Issues of Western Political Thought I
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PSC 2106	Major Issues of Western Political Thought II
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PSC 2330	Comparative Politics of Western Europe
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PSC 2331	Comparative Politics of Central and Eastern Europe (Politics of Russia and Central and Eastern Europe)
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PSC 2332	European Integration
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PSC 2337	Development Politics
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PSC 2366	Russian Politics
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PSC 2461	European-Atlantic Relations
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PSC 2468	Post-Soviet Foreign Policy
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PSC 2990W	Selected Topics (British Politics)
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PSC 2994	Special Topics in International Relations (International Politics of Central and Eastern Europe)
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PSC 3192W	Proseminar: Political Science (British Politics)
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PSC 3192W	Proseminar: Political Science (Russian Politics: Comparative Perspective)
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Group B:

CAH 2145	History of European Decorative Arts
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CAH 3140	European Art of the Eighteenth Century
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CAH 3143	Early Twentieth-Century Art	HIST 2124	Nineteenth-Century Europe
or CAH 3143W	Early Twentieth-Century Art	HIST 2125	Twentieth-Century Europe
FREN 2500	Cultural Politics of Food in France	HIST 2141	History of France Since 1789
FREN 2500	Cultural Politics of Food in France (in English)	HIST 2160	History of Germany
FREN 3100W	Introduction to French Literature	HIST 3044W	The Price of Freedom: Normandy 1944
FREN 3020	Contemporary France	HIST 3061	The Holocaust
FREN 3220	Modern French Literature	HIST 3101	Topics: Europe
FREN 3400	Studies in Genre	or HIST 3101W	Topics: Europe
FREN 3560	Topics in Contemporary Francophone Literature and Cinema	HIST 3103	European Intellectual History I
FREN 3700	History of French Cinema	HIST 3104	European Intellectual History II
FREN 4600	Special Topics in French Literature (French Crime Writing)	HIST 3111	Topics in Ancient History (Ancient Identity: Greeks, Romans, Others)
GER 2092	Introduction to German Literature—in English II	HIST 3111	Topics in Ancient History (The High Middle Ages)
GER 2161	German Culture—in English I	HIST 3118	The Middle Ages: 500–1500
GER 2162	German Culture—in English II	HIST 3126	European Integration: A History
GER 3185	Literary Voices and the Fascist Experience—in English	HIST 3130	History of England I
GER 3187	German Cinema after 1945	HIST 3132	Tudor England
GER 4174	Inside/Outside the Third Reich	HIST 3134	Stuart England
GER 4175	Literature of two Germanies	HIST 3135	Victorian Britain
GER 4176	Contemporary German Literature	HIST 3137	The British Empire
HIST 1120	Europe in the World Since 1715	HIST 3139	Twentieth-Century Britain
or HIST 1120W	European Civilization in its World Context	HIST 3140	History of France
HIST 1121	The War of Ideas in European and International History, 1750-Present	HIST 3145	The French Revolution
HIST 2001	Special Topics (Modern European Women's History (Same as WGSS 3170: Modern European Women's History))	HIST 3150	Spain and Its Empire, 1492–1700
HIST 2001	Special Topics (Muslims, Christians and Jews in Medieval Spain)	HIST 3168	Divided and United Germany Since 1945
HIST 2060	Modern Jewish History	HIST 3173	The Habsburgs in East Central Europe
HIST 2113	The Roman World to 337 A.D.	HIST 3178	The Making of the Modern Balkans
or CLAS 2113	The Roman World to 337 A.D.	HIST 3180	Russia to 1801
		HIST 3181	Russia Since 1801
		HIST 3840	History of Central Asia
		ITAL 3300	Italian Literature and Culture in Translation

ITAL 3600	Special Topics in Italian Literature and Culture ("Emigrazione ieri e oggi" – Emigration In the Past and Present)
ITAL 4183	History of Italian Film
ITAL 4184	Contemporary Italian Cinema
ITAL 4380	Italian Journeys Medieval to Postmodern
JSTD 2002	Topics in Judaic Studies: Modern (Holocaust Memory)
or IAFF 3205	Holocaust Memory
PHIL 2112	History of Modern Philosophy
PHIL 3113	Nineteenth-Century Philosophy
REL 3419	Islamic Civilization and the West
SLAV 1392	Introduction to Russian Literature II
SLAV 2310	The Russian Media Since Communism
SLAV 2361	Russian Culture
SLAV 2366	Russian Literature from World War II to the Present
SLAV 2785	Introduction to Russian Cinema I
SLAV 2786	Introduction to Russian Cinema II
SPAN 3500	Medieval Iberia in the Modern World

Any undergraduate literature or film course numbered 2000 or above with this regional focus.